

Sing

Some

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D F#m
 1. Words are flowing out like endless rain into a paper cup
 Em7 A7

They slither wildly as they slip away across the universe

D F#m
 Pools of sorrow waves of joy are drifting through my opened mind
 Em7 Gm
 Possessing and caressing me

D A7
Jai guru deva om

A7 G D
Nothing's gonna change my world, nothing's gonna change my world
A7 G D
Nothing's gonna change my world, nothing's gonna change my world

D F#m Em7
 Images of broken light which dance before me like a million eyes
 A7

They call me on and on across the universe

D F#m
 Thoughts meander like a restless wind Inside a letterbox
 Em7 A7

They tumble blindly as they make their way Across the universe

Refr

D F#m
 Sounds of laughter shades of life are ringing through my open ears
 Em7 Gm
 inciting and inviting me

D F#m Em7
 Limitless undying love which shines around me like a million suns
 A7
 And calls me on and on across the universe

Refr

D

Jai guru deva.... (repeat and fade)

Adio Querida

(Trad. Sephardisch)

Am Dm. Am

od. Em

Capo 4

1. Tu madre cuando de pario

Dm E

Y te quito al mundo

Dm C E

Coracon ella no te dio

Dm E Am

Para amar segundo

Dm C E

Coracon ella no te dio

Dm E Am

Para amar segundo

Am

Adio

Am

Adio Querida

E

No quero la vida

Am

Me l'amagrates tu (2x)

Am Dm. Am

2, Va, busacate otro amor

Dm E

Aharva otras puertas

Dm C E

Aspera otro ardor

Dm E Am

Que para mi sos muerta

Dm C E

Aspera otro ardor

Dm E Am

Que para mi sos muerta

Refr.

Always on my mind

(Elvis Presley)

Capo 1

G D/F# Em C D

G D/F# Em C D

1.Maybe I didn't treat you quite as good as I should have

G D/F# Em A

Maybe I didn't love you quite as often as I could have

C G C C/B Am G Em D

Little things I should have said and done, I just never took the time

D Em7 D7/F# G Am G7/B C

You were always on my mind,

D7 G C D

You were always on my mind

G D/F# Em C D

2.Maybe I didn't hold you all those lonely, lonely times

G D/F# Em A

And I guess I never told you I'm so happy that you're mine

C G C C/B Am G Em D

If I make you feel second best, Girl, I'm sorry I was blind

D Em7 D7/F# G Am G7/B C

You were always on my mind,

D7 G C D

You were always on my mind

Bridge

G D/F# Em D C C/B Am D

T e ll me, tell me that your sweet love hasn't died

G D/F# Em D C C/B Am D

G

G i v e me, give me one more chance to keep you satisfied, satisfied

D/F# Em A

C G C C/B Am G Em D

Little things I should have said and done, I just never took the time

D Em7 D7/F# G Am G7/B C

You were always on my mind, you were always on my mind

D7

You were always on my mind

D7 G

You were always on my mind

Repeat from Bridge

As tears go by

(The Rolling Stones)

Capo 1 oder 2

A B D E

It is the evening of the day

A B D E

I sit and watch the children play

D E

Smiling faces I can see,

A E F#m

but not for me

D E

I sit and watch as tears go by

A B D E

My riches can't buy everything

A B D E

I want to hear the children sing

D E

all I hear is the sound of Rain

A E F#m

falling on the ground

D E

I sit and watch as tears go by

A B D E

It is the evening of the day

A B D E

I sit and watch the children play

D E

doing things, I used to do

A E F#m

they think are new

D E

I sit and watch as tears go by

A

As tears go by

D A7 D A7

D A7 Em A7 D
 Sorry, is all that you can't say, Years gone by and still

A7 Em G A
 Words don't come easily, Like sorry like sorry

D A7 Em A7 D
 Forgive me, is all that you can't say, Years gone by and still

A7 Em G A
 Words don't come easily, like forgive me forgive me

Refrain:

D
But you can say baby
 Em G D
Baby can I hold you tonight
 Em G Bm
Maybe if I told you the right words
 A D
Ooh, At the right time you'd be mine

D A7 D A7

D A7 Em A7 D
 I love you, is all that you can't say, Years gone by and still

A7 Em G A
 Words don't come easily, Like I love you I love you

Refrain:

D
 But you can say baby
 Em G D
 Baby can I hold you tonight
 Em G Bm
 Maybe if I told you the right words
 A D
 Ooh, At the right time you'd be mine
 Em G D
 Baby can I hold you tonight
 Em G Bm
 Maybe if I told you the right words
 A D
 Ooh, At the right time you'd be mine

Em

1. I was five and he was six, we rode on horses made of sticks

Am B

He wore black and I wore white, he would always win the fight

Refrain.

Em

Bang. Bang, He shot me down

Em

Bang. Bang. I hit the ground

Em Am

Bang. Bang. That awful sound

Am B

Bang. Bang. My Baby shot me down.

Em

2. Seasons came and change their time, when I grew up, I called him mine

Am B

He would always laugh and say: "Remember when we used to play"

Refrain:

Em

Bang. Bang, I shot you down

Em

Bang. Bang. You hit the ground

Em Am

Bang. Bang. That awful sound

Am B

Bang. Bang. I used to shoot you down.

Bridge

Em D7

Music played and people sang, just for me the church bell rang

Em

3. Now he's gone I don't know why, until this day sometimes I cry

Am B

He didn't even say goodbye, he didn't take the time to lie

Refrain.

Em

Bang. Bang, He shot me down

Em

Bang. Bang. I hit the ground

Em Am

Bang. Bang. That awful sound

Am B

Bang. Bang. My Baby shot me down.

G C
1.And so it is, just like you said it would be

D C G
Life goes easy on me, most of the time

G C
And so, it is, the shorter story

D Em
No love, no glory, no hero in her sky

C Bm
Refr.I can't take my eyes off of you, I can't take my eyes off you

Am G
I can't take my eyes off of you, I can't take my eyes off you

C D C D
I can't take my eyes off of you, I can't take my eyes...

G C
2.And so it is, just like you said it should be

D C G
We'll both forget the breeze, most of the time

G C
And so it is, the colder water

D Em
The blower's daughter, the pupil in denial

C Bm
Refr.I can't take my eyes off of you, I can't take my eyes off you

Am G
I can't take my eyes off of you, I can't take my eyes off you

C D C D
I can't take my eyes off of you, I can't take my eyes...

Interlude:

A D
OOH, did I say, that I loathe you?

Bm E F#m
Did I say that I want to leave it all behind?

D C#m
Refr.I can't take my mind off of you, I can't take my mind off you

Bm A
I can't take my mind off of you, I can't take my mind off you

D E D
I can't take my mind off of you, I can't take my mind ...

My mind....my mind...

'til I find somebody new

Blue Moon

(Rodgers/ Hart)

Capo 2

G+7 Em7 Am7 D7

G+7 Em7 Am7

A) Blue moon

D7 G+7 Em7 Am7

You saw me standing alone

D7 G+7 Em7 Am7

Without a dream in my heart

D7 G+7 Em7 Am7 D7

Without a love of my own

G+7 Em7 Am7

Blue moon

D7 G+7 Em7 Am7

You knew just what I was there for

D7 G+7 Em7 Am7

You heard me saying a pray'r for

D7 G C G E7

Someone I really could care for

Am7 D G Em7

B) And then there suddenly appeared before me

Am7 D G Em7

The only one my arms will ever hold

Cm F Bb

I heard somebody whisper „Please adore me“

D/A

And when I looked

A7. D7

The moon had turned to gold!

G+7 Em7 Am7

A) Blue moon

D7 G+7 Em7 Am7

Now I'm no longer alone

D7 G+7 Em7 Am7

Without a dream in my heart

D7 G+7 Em7 Am7

Without a love of my own

Solo über A)

Wdh. B) und A)

D7 G+7 Em7 Am7

Without a love of my own (x3)

C G

Capo 1

D G D G

D G D

1. When you're weary, feeling small

G C G D G D G

When tears are in your eyes, I will dry them all

D A Bm A A7 D

I'm on your side ohhh when times get rough

D7 G E A

And friends just can't be found

D7 G D B7 G F#7 Bm

Like a bridge over troubled water, I will lay me down

D7 G D B7 G A D G D G

Like a bridge over troubled water, I will lay me down

D G D

2. When you're down and out. When you're on the streets

G C G D G D G

When evening falls so hard, I will comfort you

D A Bm A A7 D

I'll take your part ooohhh when darkness comes

D7 G E A

And pain is all around

D7 G D B7 G F#7 Bm

Like a bridge over troubled water, I will lay me down

D7 G D B7 G A D G D G

Like a bridge over troubled water, I will lay me down

D G D

3. Sail on silver girl, sail on by

G C G D G D G

Your time has come to shine. All your dreams are on their way

D A Bm A A7 D

See how they shine ooohh and if you need a friend

D7 G E A

I'm sailing right behind

D7 G D B7 G F#7 Bm

Like a bridge over troubled water, I will ease your mind

D7 G D B7 G A Bm

Like a bridge over troubled water, I will ease your mind

G A D

I will ease your mind

Can't help falling in love

(Elvis Presley)

Capo 3

F Am Dm Dm/C Bb F C
F Am Dm Dm/C Bb F C7
Wise men say, only fools rush in
Bb C7 Dm Gm F C7 F C
But I can't help falling in love with you

F Am Dm Dm/C Bb F C7
Shall I stay, would it be a sin?
Bb C7 Dm Gm F C7 F
If I can't help falling in love with you

Am Bm E7 Am Bm E7
Like a river flows surely to the sea
Am Bm E7
Darling so it goes
Am D7 Gm7 C7
Some things are meant to be

F Am Dm Dm/C Bb F C7
Take my hand, take my whole life too
Bb C7 Dm Gm F C7 F
For I can't help falling in love with you

Am Bm E7 Am Bm E7
Like a river flows surely to the sea
Am Bm E7
Darling so it goes
Am D7 Gm7 C7
Some things are meant to be

F Am Dm Dm/C Bb F C7
Take my hand, take my whole life too
Bb C7 Dm Gm F C7 F
For I can't help falling in love with you
Bb C7 Dm Gm F C7 F
For I can't help falling in love with you

Crazy

(Patsy Cline)

Capo 2

G G C C Cmaj Bm7 Am7 D7

G E7 Am

Crazy, I'm crazy for feeling so lonely

D7 G Am7 D7

I'm crazy, crazy for feeling so blue

G E7 Am

I knew you'd love me as long as you wanted

D7 G C G G7

And then someday you'd leave me for somebody new

C G G7

Worry, why do I let myself worry?

A7 D7 Am7 D7

Wond'ring what in the world did I do?

G E7 Am Am7

Crazy for thinking that my love could hold you

Cmaj7 Bm7 Am7 Gmaj7

I'm crazy for trying und crazy for crying

Am7 D7 G

And I'm crazy for loving you

C G G7

Worry, why do I let myself worry?

A7 D7 Am7 D7

Wond'ring what in the world did I do?

G E7 Am Am7

Crazy for thinking that my love could hold you

Cmaj7 Bm7 Am7 Gmaj7

I'm crazy for trying und crazy for crying

Am7 D7 G

And I'm crazy for loving you

Cmaj7 Bm7 Am7 Gmaj7

I'm crazy for trying und crazy for crying

Am7 D7 G

And I'm crazy for loving you

D **Bm**
1. There is freedom within, there is freedom without

G **F#m**

Try to catch the deluge in a paper cup

D **Bm**
There's a battle ahead, many battles are lost

G
But you'll never see the end of the road

F#m

While you're traveling with me

Refrain:

G **A** **D** **Bm**

Hey now, hey now, don't dream is over

G **A** **D** **Bm**

Hey now, hey now, when the world comes in

G **A** **D** **Bm**

They come, they come, to build a wall between us

G **A**

We know they won't win

D **Bm**
2. Now I'm towing my car, there's a hole in the roof

G **F#m**

My possessions are causing me suspicion but there's no proof

D **Bm**
In the paper today tales of war and of waste

G **F#m**

But you turn right over to the T.V. page

Refrain

D **Bm**
3. Now I'm walking again to the beat of a drum

G **F#m**

And I'm counting the steps to the door of your heart

D **Bm**
Only shadows ahead barely clearing the roof

G **F#m**

Get to know the feeling of liberation and relief

D

Refrain (2x) Don't ever let them win

Intro: C F# Ab7 G (2x)

C F# Ab7 G
1. Stars shining bright above you
C C/B C/Bb A7
Night breezes seem to whisper I love you
F Fm
Birds singing in the sycamore tree
C Ab7 G
Dream a little dream of me

C F# Ab7 G
2. Say nighty- night and kiss me
C C/B C/Bb A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone and blue as can be
C Ab7 G C E7
Dream a little dream of me

Bridge:

A F#m Bm E7
Stars fading but I linger on, dear
A F#m Bm E7
Still craving your kiss
A F#m Bm E7
I'm longing to linger til dawn dear
A F#m Ab7 G
Just saying this

C F# Ab7 G
3. Sweet dreams til sunbeams find you
C C/B C/Bb A7
Sweet dreams that leave all worries behind you
F Fm
But in your dreams whatever they be
C Ab7 G C E7
Dream a little dream of me

Wiederhol. Bridge & 3.

Du hast den Farbfilm vergessen

(Nina Hagen)

CAPO 4

Em D
Hoch stand der Sanddorn am Stand von Hiddensee
Em D
Micha, mein Micha, und alles tat so weh
G B Em
Dass die Kaninchen scheu schauten aus dem Bau
A D
So laut entlud sich mein Leid in's Himmelblau

Em D
So böse stampfte mein nackter Fuß den Sand
Em D
Und schlug ich von meiner Schulter deine Hand
G B Em
Micha, mein Micha, und alles tat so weh
A D
Tu das noch einmal, Micha und ich geh

D D7 D7

G B Em
Du hast den Farbfilm vergessen, mein Michael
C G D
Nun glaubt uns kein Mensch wie schön's hier war ha ha ha

G B Em
Du hast den Farbfilm vergessen, bei meiner Seel'
C G D G
Alles blau und weiß und grün und später nicht mehr wahr

Em D
Nun sitzt ich wieder bei dir und mir zu Haus
Em D
Und such die Fotos fürs Fotoalbum raus
G B Em
Ich im Bikini und ich am FKK
A D
Ich frech im Mini, Landschaft ist auch da – ja

Em D
Aber, wie schrecklich, die Tränen kullern heiß
Em D
Landschaft und Nina und alles nur schwarzweiß
G B Em
Micha, mein Micha alles tut so weh
A D
Tu das noch einmal, Micha und ich geh!

D D7 D7

Refr. (X2)

Es war ein König in Thule

(Goethe/ Zeller)

Capo 3

Em Bm C G Am G Dm Am B

1. Es war ein König in Thule, gar treu bis an sein Grab

Em D G Am B C Dm B Em

Dem sterbend seine Buhle einen gold'nen Becher gab.

Em Bm C G Am G Dm Am B

2. Es ging ihm nichts darüber, er leert ihn jeden Schmaus

Em D G Am B C Dm B Em

Die Augen gingen ihm über, so oft er trank daraus

Em Bm C G Am G Dm Am B

3. Und als er kam zu sterben zählt' er seine Städt' im Reich

Em D G Am B C Dm B Em

Gönnt alles seinen Erben, den Becher nicht zugleich

Em Bm C G Am G Dm Am B

4. Er saß beim Königsmahle, die Ritter um ihn her

Em D G Am B C Dm B Em

Auf hohem Vätersaale, dort auf dem Schloß am Meer

Em Bm C G Am G Dm Am B

5. Dort stand der alte Zecher, trank letzte Lebensglut

Em D G Am B C Dm B Em

Und warf den heil'gen Becher hinunter in die Flut.

Em Bm C G Am G Dm Am B

6. Er sah ihn stürzen, trinken, und sinken tief ins Meer

Em D G Am B C Dm B Em

Die Augen taten ihm sinken, trank nie einen Tropfen mehr

Falling slowly

(Glen Hansard)

C F C F
I don't know you, But I want you All the more for that
C F C F
Words fall through me And always fool me And I can't react

Am G F
And games that never amount
G Am
To more than they're worth
G F
Will play themselves out

C G Am F
Take this sinking boat and point it home, We've still got time
C G Am F
Raise your hopeful voice, you have a choice, You'll make it now

C F C F
Falling slowly, eyes that know me And I can't go back
C F C F
And moods that take me and erase me And I'm painted black

Am G F
You have suffered enough
G Am
And warred with yourself
G F
It's time that you won

C G Am F
Take this sinking boat and point it home, We've still got time
C G Am F
Raise your hopeful voice, you have a choice, You've made it now
C G Am F
Take this sinking boat and point it home, We've still got time
C G Am F
Raise your hopeful voice, you have a choice, You've made it now

C G Am F C
Falling slowly, sing your melody, I'll sing it loud

Für mich soll's rote Rosen regnen

(Hildegard Knef)

Dm7 G7 Em7 A
1. Mit sechzehn sagte ich still: ich will
Dm7 G7 C A
Will groß sein, will siegen, will froh sein, nie lügen
Dm7 G7 Em7 A
Mit sechzehn sagt ich still: ich will
Dm7 Dm G7
Will alles, oder nichts.

C Am Dm G7
Refr.: Für mich soll's rote Rosen regnen
Em Am Dm7 G7
Mir sollen ganz neue Wunder begegnen
C Am Dm G7
Die Welt sollte sich umgestalten
Em7 D7. G7. C
Und ihre Sorgen für sich behalten

Dm7 G7 Em7 A
2. Und später sagte ich noch:
Dm7 G7 C A
Ich möcht' Verstehen, viel sehen, erfahren, bewahren,
Dm7. G7. Em7 A
Und später sagte ich noch: Ich möcht'
Dm7 Dm G7
Nicht allein sein und doch frei sein

C Am Dm G7
Refr.: Für mich soll's rote Rosen regnen
Em Am Dm7 G7
Mir sollen sämtliche Wunder begegnen
C Am Dm G7
Das Glück sollte sich sanft verhalten
Em7 D7. G7. C
Uns soll mein Schicksal mit Liebe verwalten

Dm7. G7. Em7 A
3. Und heute sage ich still Ich soll't
Dm7
mich fügen, begnügen
Dm7. A. Dm7. G
Ich kann mich nicht fügen, will mich nicht begnügen
Em7. A7
Will immer noch siegen,
Dm7 Dm7 G7
Will alles oder nichts!

C Am Dm G7
Refr.: Für mich soll's rote Rosen regnen
Em Am Dm7 G7
Mir sollten ganz neue Wunder begegnen
C Am Dm G7
Mich fern vom alten neu entfalten
Em7 D7 G7 C
Von dem was erwartet das meiste halten
Dm7 C Dm7 C
Ich will, ich will.

Dm C F C Am Dm Bb A

1. Alas my love you do me wrong to cast me off discourteously

Dm C F C Am Bb Gm A Dm

And I have loved you so long delighting in your company

Refrain:

F C Am Dm Bb A

Greensleeves was all my joy, Greensleeves was my delight,

F C Am Dm Gm A Dm Bb

Dm

Greensleeves was my heart of gold and who but my Lady

Greensleeves

Dm C F C Am Dm Bb A

2. If you intend thus to disdain It does the more enrapture me

Dm C F C Am Bb Gm A Dm

And even so, I still remain a lover in captivity

Refrain

Dm C F C Am Dm Bb A

3. Alas my love that you should own a heart of wanton vanity

Dm C F C Am Bb Gm A Dm

So, I must meditate alone upon your insincerity

Refrain

Dm C F C Am Dm Bb A

Ah, Greensleeves, now farewell, adieu to God I pray to prosper thee

Dm C F C Am Bb Gm A Dm

For I am still thy lover true come once again and love me.

Refrain

Halleluja

(Leonard Cohen)

Capo 2

D Bm D Bm

D Bm
1. I've heard there was a secret chord
D Bm
That David played and it pleased the Lord
G A D A
But you don't really care for music, do you?
D G A
It goes like this: the fourth, the fifth
Bm G A
The minor fall, the major lift
A F#m Bm
The baffled king composes hallelujah
G Bm
Halleluja, Halleluja
G G D A D A
Halleluja, Halleluja

D Bm
2. Your faith was strong, but you needed proof
D Bm
You saw her bathing on the roof
G A D A
Her beauty and the moonlight overthrew you
D G A
She tied you to the kitchen chair
Bm G A
She broke your throne and she cut your hair
A F#m Bm
And from your lips she drew the hallelujah
G Bm
Halleluja, Halleluja
G D A D A
Halleluja, Halleluja

D Bm
3. Maybe I've been here before
D Bm
I know this room, I've walked this floor
G A D A
I used to live alone before I knew you
D G A
I've seen your flag on the marble arch
Bm G A
Love is not a victory march

A F#m Bm
It's a cold and it's a broken hallelujah
G Bm
Halleluja, Halleluja
G D A D A
Halleluja, Halleluja

D Bm
4. There was a time you let me know
D Bm
What's really going on below
G A D A
But now you never show it to me, do you?
D G A
I remember when I moved in, you
Bm G A
Your holy dark was moving too
A F#m Bm
And every breath we drew was hallelujah
G Bm
Halleluja, Halleluja
G D A D A
Halleluja, Halleluja

D Bm
5. Maybe there's a god above
D Bm
And all I've ever learned from love
G A D A
Was how to shoot at someone who outdrew you
D G A
It's not a cry you can hear at night
Bm G A
It's not somebody who's seen the light
A F#m Bm
It's a cold and it's a broken hallelujah
G Bm
Halleluja, Halleluja

G D A
Halleluja, Hallelu-
G Bm
Halleluja, Halleluja
G D A D
Halleluja, Halleluja

Bm G

1. Here comes the rain again, falling on my head like a memory

A Bm

Falling on my head like a new emotion

G

I want to walk in the open wind, I want to talk like lovers do

A Bm

Want to dive into your ocean, is it raining with you?

Refrain:

G D

So baby, talk to me, like lovers do

G D

Walk with me, like lover do

G D E A

Talk to me, like lovers do

Bm G

2. Here comes the rain again, raining on my head like a tragedy

A Bm

tearing me apart like a new emotion

G

I want to breathe in the open wind, I want to kiss like lovers do

A Bm

want to dive into your ocean, is it raining with you?

Refrain

Strophe 1

G Bm Bb Am7 D7
 To lead a better life, I need my love to be here

G Am7 Bm7 C G Am7
 Here, making each day of the year
 Bm C F#m7 B7
 Changing my life with a wave of her hand
 F#m7 B Em Am Am7 D7
 Nobody can deny that there's something there.

G Am7 Bm7 C G Am7
 There, running my hands through her hair
 Bm C F#m7 B7
 Both of us thinking how good it can be
 F#m7 B Em Am Am7 F7
 Someone is speaking but she doesn't know he's there

Refr.:

Bb Gm Cm D7 Gm
**I want her everywhere and if she's beside me, I know I need never
 care**
 Cm7 D7 G Am7
But to love her is to meet her everywhere

Bm7 C G Am7
 Knowing that love is to share
 Bm C F#m7 B7
 Each one believing that love never dies
 F#m7 B Em Am Am7 F7
 Watching her eyes and hoping I'm always there

Refr.

G Am7 Bm7 C
 To be there and everywhere
 G Am7 Bm7 C G
 Here, there and everywhere.

G C G
 1. Heute hier morgen dort, bin kaum da muss ich fort,
 Em D7 G
 hab mich niemals deswegen beklagt. Hab es selbst so gewählt,
 C G Em D G
 nie die Jahre gezählt, nie nach gestern und morgen gefragt.

Refrain:

D C G
Manchmal träume ich schwer und dann denk ich es wär
 D C G
Zeit zu bleiben und nun was ganz andres zu tun.
 C G
So vergeht Jahr um Jahr und es ist mir längst klar,
 Em D7 G
dass nichts bleibt, dass nichts bleibt, wie es war.

G C G
 2. Dass man mich kaum vermisst, schon nach Tagen vergisst,
 Em D7 G
 Wenn ich längst wieder anderswo bin, stört und kümmert mich nicht
 C G Em D G
 Vielleicht bleibt mein Gesicht doch dem ein oder andrem in Sinn

Refrain

G C G
 3. Fragt mich einer, warum ich so bin, bleib ich stumm
 Em D7 G
 Denn die Antwort darauf fällt mir schwer. Denn was neu ist wird alt
 C G Em D G
 Und was gestern noch galt, stimmt schon heut oder morgen nicht mehr

Capo 1

E B B7 E
 Hey Jude, don't make it bad, take a sad song and make it better
 A E B7 E
 Remember to let her into your heart, then you can start to make it better
 E B B7 E
 Hey Jude, don't be afraid, you were made to go out and get her
 A E B7 E
 The minute you let her under your skin, then you'll begin to make it better

E7 A F#m
And anytime you feel the pain, hey Jude, refrain,
B7 E
don't carry the world upon your shoulders
E7 A F#m7
For well you know that it's a fool who plays it cool
B7 E
by making his world a little colder
E E7 B7
Da da da da da da da da

E B B7 E
 Hey Jude, don't let me down, you have found her, now go and get her
 A E B7 E
 Remember to let her into your heart, then you can start to make it better
E7 A F#m
So, let it out and let it in, Hey Jude, begin
B7 E
You're waiting for someone to perform with
E7 A F#m7
And don't you know that it's just you, Hey Jude, you'll do
B7 E
The movement you need is on her shoulders.
E E7 B7
Da da da da da da da da

E B B7 E
 Hey Jude, don't make it bad, take a sad song and make it better
 A E B7 E
 Remember to let her under your skin, then you'll begin to make it better
E7
Better, better, better, better, better, oh
E D A E
Na na na na na na na na na, hey Jude (repeat)

D F#m D F#m

D F#m
1. Hey there Delilah, what's it like in New York City?

D F#m
I'm a thousand miles away, but girl tonight you look so pretty,

Bm A G A Bm

Yes, you do, Time Square can't shine as bright as you,
A

I swear it's true.

D F#m

2. Hey there Delilah, don't you worry about the distance,

D F#m
I'm right there if you get lonely, give this song another listens,

Bm A G A Bm

Close your eyes, Listen to my voice it's my disguise,
A

I'm by your side.

Refrain:

D Bm D Bm
Oh, it's what you do to me, oh it's what you do to me,

D Bm D Bm
Oh, it's what you do to me, oh it's what you do to me,

D
What you do to me.

D F#m

3. Hey there Delilah, I know times are getting hard,

D F#m
But just believe me girl someday, I'll pay the bills with this guitar,

Bm A G A Bm

We'll have it good, we'll have the life we knew we would,
A

My word is good.

D F#m

4. Hey there Delilah, I've got so much left to say,

D F#m
If every simple song I wrote to you, would take your breath away,

Bm A G A Bm

I'd write it all, Even more in love with me you'd fall,
A

We'd have it all.

House of the rising sun

(Trad. Blues)

Capo 3

Em G A C
There is a house in New Orleans
Em G B
They call the Risin' Sun
Em G A C
It has been the ruin of many a poor girl
Em B Em B
And me, Oh Lord, was one.

Em G A C
If I had listened what my mama said
Em G B
I'd been at home today
Em G A C
Being so young an foolish, poor boy,
Em B Em B
Let a gambler lead me astray

Em G A C
My mother, she's a tailor.
Em G B
She sold those new blue jeans.
Em G A C
My sweetheart, he's a drunkard, Lord,
Em B Em B
Drinks down in new Orleans

Em G A C
Now, the only thing a drunkard needs
Em G B
Is a suitcase and a trunk

Em G A C
And the only time that he's satisfied
Em B Em B
Is when he's on a drunk
Em G A C
Go tell my baby sister
Em G B

Never do what I have done
Em G A C
To shun that house in New Orleans
Em B Em B
They call the Rising Sun

Em G A C
Well, It 's one foot on the platform,
Em G B
the other on the train.

Em G A C
I'm goin' back to New Orleans
Em B Em B
To wear that ball and chain.

Em G A C
I'm going back to New Orleans,
Em G B
my race is almost run
Em G A C
I'm going there to spend my life
Em B Em B
Beneath the Rising sun.

Capo 1

B E B
I can see clearly now the rain is gone

E F#
I can see all obstacles in my way

B E B
Gone are the dark clouds that had me blind

A E B
It's gonna be a bright bright bright bright sunny day

A E B
It's gonna be a bright bright bright bright sunny day

B E B
I think I can make it now the pain has gone

E F#
All of the bad feelings have disappeared

B E B
Here is that rainbow I've been praying for

A E B
It's gonna be a bright bright bright bright sunny day

D A
Look all around there's nothing but blue sky

D F# Bbm E Bbm E C D F#
Look straight ahead there's nothing but blue skies

B E B
I can see clearly now the rain is gone

E F#
I can see all obstacles in my way

B E B
Here is that rainbow I've been praying for

A E B
It's gonna be a bright bright bright bright sunny day

A E B
It's gonna be a bright bright bright bright sunny day

I follow Rivers

(Lykke Li)

CAPO 4

Intro: C Am Em G
C Am Em G

Vers:

Am Em
Oh I beg you, can I follow
Am Em
Oh I ask you why not always
Am Em
Be the Ocean where I unravel
Am Em
Be my only, be the water and I'm wading
Am G Em
You're my river running high, run deep run wild

Chorus:

C Am Em
I I follow, I follow you deep sea baby
G
I follow you
C Am Em
I I follow, I follow you, dark boom honey
G
I follow you

Vers:

Am Em
He's the message, I'm the runner
Am Em
He's the rebel, I'm the daughter waiting for you
Am G Em
You're my river running high, run deep run wild

Chorus

Bridge: C AmEm G

Am G Em
You're my river running high, run deep run wild

Chorus x 2

Outro

C AmEm
G
I follow you
C AmEm
G
I follow you

I just called to say I love you

(Stevie Wonder)

D
No New Year's Day to celebrate, Em
no chocolate covered candy hearts to give away
Em7+ Em Em7+ Em
No first of spring, no song to sing
Em7+ Em A7 D
in fact, here's just another ordinary day
No April rain no flowers bloom Em
No wedding saturday within the month of June
Em7+ Em Em7+ Em
But what it is, is something true
Em7+ Em A7 D
Made up of these three words that I must say to you

Refrain:

Em7 A D
I just called to say I love you
Em7 A Bm
I just called to say how much I care
Em7 A Bm
I just called to say I love you
Em7 A D

And I mean it from the bottom of my heart
No summer's high, no warm July Em
No harvest moon to light one tender august night
Em7+ Em Em7+ Em
No autumn breeze, no falling leaves
Em7+ Em A7 D
Not even time for birds to fly to southern skies
No libra sun, No Halloween Em
No giving thanks to all the Christmas joy you bring
Em7+ Em Em7+ Em
But what it is though old so new
Em7+ Em A7 D
To fill your heart like no three words could ever do

Refrain 2x

I want to hold your hand

(The Beatles)

D7 G D7 Em Bm
1. Oh yeah I'll tell you something, I think you'll understand
G D7 Em Bm
Then I'll say that something, I wanna hold your hand
C D7 G Em C D7 G
I wanna hold your hand, I wanna hold your hand

G D7 Em Bm
2. Oh please, say to me, You'll let me be your man
G D7 Em Bm
And please, say to me, You'll let me hold your hand
C D7 G Em C D7 G
Now let me hold your hand, I wanna hold your hand

Dm7 G7 C Am
And when I touch you I feel happy inside
Dm7 G7 C D7
It's such a feeling that my love, I can't hide
C D7 C D7
I can't hide, I can't hide

D7 G D7 Em Bm
3. Oh komm doch, komm zu mir, du nimmst mir den Verstand
G D7 Em Bm
Oh komm doch, komm zu mir, komm gib mir deine Hand
C D7 G Em C D7 G
komm gib mir deine Hand, komm gib mir deine Hand

G D7 Em Bm
4. Oh du bist so schön, schön wie ein Diamant
G D7 Em Bm
Ich will mit dir gehen, komm gib mir deine Hand
C D7 G Em C D7 G
komm gib mir deine Hand, komm gib mir deine Hand

Dm7 G7 C Am
In deinen Armen bin ich glücklich und froh
Dm7 G7 C D7
Das war noch nie bei einer anderen einmal so
C D7 C D7
Einmal so, einmal so

D7 G D7 Em Bm
5. Yeh you got that something, I think you'll understand
G D7 Em Bm
When I feel that something, I wanna hold your hand
C D7 G Em
I wanna hold your hand
C D7 B C D7 C G
I wanna hold your hand, I wanna hold your hand

A F#m E
 1. I was dreaming of the past
 F#m
 And my heart was beating fast
 E F#m D
 I began to lose control, I began to lose control

A G D
I didn't mean to hurt you
 A G C
I'm sorry that i made you cry
 A C#m F#m
Oh no, I didn't mean to hurt you
 D A
I'm just a jealous guy

A F#m E
 2. I was feeling insecure
 F#m
 You might not love me anymore
 E F#m D
 I was shivering inside, I was shivering inside

Refrain

F#m E
 I was trying to catch your eyes
 F#m
 Thought that you were trying to hide
 E F#m D
 I was swallowing my pain, I was swallowing my pain

Refrain

Jolene

(Dolly Parton)

Intro: Em G D Em D Bm Em

Capo 4

Em G D Em

Refr.: Jolene, Jolene, Jolene, Jolene

D Bm Em

I'm begging of you: pleas don't take my man!

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Bm Em

Please don't take him just because you can!

Em G G D Em

1. Your beauty is beyond compare with flaming locks of auburn hair

D Bm Em

With ivory skin and eyes of emerald green.

Em G D Em

Your smile is like a breath of spring your voice is soft like summer rain

D Bm Em

And I can not compete with you, Jolene

Em G D Em

2. He talks about you in his sleep and there's nothing I can do to keep

D Bm Em

from crying when he calls your name Jolene

Em G D Em

Now I can easily understand how you could easily take my man

D Bm Em

But you don't know what he means to me, Jolene

Refr.

Em G D Em

3. You can have your choice of man but I could never love again

D Bm Em

He's the only one for me, Jolene

Em G D Em

I had to have this talk to you, my happiness depends on you

D Bm Em

And whatever you decide to do, Jolene

Refr

E E/D C D Em D/F# G F C/E D (2x)

G C D

1. Die Welt schaut rauf zu meinem Fenster,

G C D

mit müden Augen ganz staubig und scheu.

G C D

Ich bin hier oben auf meiner Wolke,

G C Bm

ich seh Dich kommen, aber Du gehst vorbei.

Em C Em A

Doch jetzt tut's nicht mehr weh, nee, jetzt tut's nicht mehr weh.

D A B

Und alles bleibt stumm und kein Sturm kommt auf, wenn ich dich seh.

E E/D C D Em D/F# G

Es ist vorbei, bye bye Junimond, es ist vorbei,

F C/E D

es ist vorbei, bye bye.

G C D

2. Zweitausend Stunden hab ich gewartet,

G C D

ich hab sie alle gezählt und verflucht.

G C D

Ich hab getrunken, geraucht und gebetet,

G C Bm

hab dich flussauf- und flussabwärts gesucht.

Em C Em A

Doch jetzt tut's nicht mehr weh, nee, jetzt tut's nicht mehr weh.

D A B

Und alles bleibt stumm und kein Sturm kommt auf, wenn ich dich seh.

E E/D C D Em D/F# G

Es ist vorbei, bye bye Junimond, es ist vorbei,

F C/E D

es ist vorbei, bye bye. (X2)

Intro: D D7+ D7 D7+ D D7+ D7 D7+

D D7+

Kiss me, out of the bearded barley

D7 D7+

Nightly, beside the green, green grass

D D7+

Swing, swing, swing the spinning step

D7 G

You wear those shoes and I will wear that dress

Refrain:

Em A D Bm

Oh, kiss me beneath the milky twilight

Em A D D7

Lead me out on the moonlit floor

Em A

Lift your open hand

D D/C# D/B

Strike up the band and make the fireflies dance

D/A G A D (Em)

Silver moon's sparkling, so kiss me

Intro

D D7+

Kiss me down by the broken treehouse

D7 D7+

Swing me upon its hanging tire

D D7+

Bring, bring, bring your flowered hat

D7 G

We'll take the trail marked on your father's map

Refrain (2x)

A D

So, kiss me

A D

So, kiss me

La Isla Bonita

(Madonna)

Am G Am
Last night I dreamt of San Pedro
F Am C G
Just like I'd never gone, I knew the song
Am G Am
A young girl with eyes like the desert
F Am C G
It all seems like yesterday, not far away

Refrain:

Am G Dm C
Tropical the island breeze all of nature wild and free
G Dm Am
This is where I long to be La isla bonita
Am G Dm C
And when the samba played, the sun would set so high
G Dm Am
Ring through my ears and sting my eyes your Spanish lullaby

Am G Am
I fell in love with San Pedro
F Am C G
Warm wind carried on the sea, he called to me
Am G Am
Te dijo te amo
F Am C G
I prayed that the days would last, they went so fast

Refrain

Dm Bb C Dm
I want to be where the sun warms the sky
Dm Bb C
When it's time for siesta you can watch them go by
Dm Bb C Dm
Beautiful faces, no cares in this world
Dm Bb C E Am
Where a girl loves a boy, and a boy loves a girl

Refrain

Layla Layla

(Trad. Israel)

Capo 3 (?)

Am Dm E Am
1.Layla layla haru'ach nochevet
Am Dm G C
Layla layla homa ha tzameret
Am Dm G Am
Layla layla kochav mezamer
E Am Dm F
Numi numi kabi et haner
E F E Am
Numi numi kabi et haner
G Dm G C
Layla layla
E Am E Am
Numi numi kabi et haner

Am Dm E Am
2.Layla layla itzmi et enayich
Am Dm G C
Layla layla baderech elayich
Am Dm G Am
Layla layla rachvu chamushim
E Am Dm F
Numi numi shloscha parashim
E F E Am
Numi numi schloscha parashim
G Dm G C
Layla layla
E Am E Am
Numi numi shloscha parashim

Am Dm E Am
3.Layla layla echad haya teref
Am Dm G C
Layla layla sheni met bacherev
Am Dm G Am
Layla layla veze shenotar
E Am Dm F
Numi numi et shmech lo zachar
E F E Am
Numi numi et shmech lo zachar
G Dm G C
Layla layla
E Am E Am
Numi numi et shmech lo zachar

Am Dm E Am
4.Layla layla haru'ach goveret
Am Dm G C
Layla layla homa ha tzameret
Am Dm G Am
Layla layla rak at mechaka
E Am Dm F
Numi numi hadererch reika
E F E Am
Numi numi hadererch reika

Love is a Battlefield

(Pat Benatar)

Capo 1

Intro: Am G Em F Am G Em F

 Am G Em F Am G
Refr.:We are young, heartache to heartache we stand
Em F Am G Em F Am G Em F
No promises, no demands, love is a battlefield. Oooohhh
 Am G Em F Am G
We are strong, no one can tell us we're wrong
Em F Am G Em F
Searching our hearts for so long, both of us knowing
 Am G F
Love is a battlefield.

 Am G
1.You're begging me to go, you're making me stay
F Dm
Why do you hurt me so bad?
 Am G
It would help me to know, do I stand in your way
F Dm
Or am I the best thing you've had?
Am G
Believe me, believe me, I can't tell you why
F Dm
But I'm trapped by your love and I'm chained to your side.

Refrain

 Am G
2.We're losing control, will you turn me away
F Dm
Or touch me deep inside?
 Am G
And before this gets old will it still feel the same?
F Dm
There's no way this will die.
Am G
But if we get much closer, I could lose control
F Dm
And if your heart surrenders you'll need me to hold

Refrain

Am D A D Am D A D A D A D Am A

Am D G C Am F G C
1. Blue, blue, my world is blue.. blue is my world since I'm without you.

Am D G C Am F E Am
Gray, gray, my life is gray. Cold is my heart since you went away.

Am D G C Am F G C
2. Red, red, my eyes are red..crying for you alone in my bed.

Am D G C Am F E Am
Green, green, my jealous heart..I doubted you and now we're apart.

BRIDGE:

A D A
When we met..how the bright sun shone.

C#m D E Am
Then love died..now the rainbow is gone.

Am D G C Am F G C
3. Bleu, bleu l'amour est bleu Le ciel est bleu, lorsque tu reviens
Am D G C. Am F E Am
Bleu, bleu l'amour est bleu, l'amour est bleu, Quand tu prends ma main

Am D G C Am F G C
4. Fou, fou l'amour est fou, Fou comme toi, Et fou comme moi
Am D G C Am F E Am
Bleu, bleu l'amour est bleu, l'amour est bleu, Quand je suis à toi

BRIDGE:

A D A
Comme l'eau, Comme l'eau qui court
C#m D E Am
Moi mon cœur, Court après ton amour

Am D G C Am F G C
5. Black, black, the nights I've known.. longing for you, so lost and alone.
Am D G C. Am F E Am
Gone, gone, the love we knew.. blue is my world since I'm without you.

Mon Amant de Saint-Jean

(E. Carrara, L. Angel)

Capo 1

Am
1. Je ne sais pourquoi j'allais danser
Dm Am
À Saint-Jean, au musette
Dm
Mais il m'a suffi d'un seul baiser
E7 Am
Pour que mon cœur soit prisonnier

E7

Refr. 1: Comment ne pas perdre la tête

Dm Am
Serrée par des bras audacieux
Dm E7 Am
Car l'on croit toujours aux doux mots d'amour
Dm/F E7
Quand ils sont dit avec les yeux
Am
Moi, qui l'aimais tant

F

C

Je le trouvais le plus beau de Saint-Jean
Dm Am Dm E7 Am
Je restais grisée sans volonté sous ses baisers

Am
2. Sans plus réfléchir, je lui donnais
Dm Am
Le meilleur de mon être
Dm
Beau parleur, chaque fois qu'il mentait
E7 Am
Je le savais, mais, je l'aimais

Refr. 1

Am
3. Mais hélas, à Saint-Jean comme ailleurs
Dm Am
Un serment n'est qu'un leurre
Dm
J'étais folle de croire au bonheur
E7 Am
Et de vouloir garder son cœur

E7

Refr. 2 Comment ne pas perdre la tête

Dm Am
Serrée par des bras audacieux
Dm E7 Am
Car l'on croit toujours aux doux mots d'amour
Dm/F E7
Quand ils sont dit avec les yeux
Am
Moi, qui l'aimais tant

F

C

Mon bel amour, mon amant de Saint-Jean
Dm Am Dm E7 Am
Il ne m'aime plus, c'est du passé, n'en parlons plus
Am
Moi, qui l'aimais tant.....

Moonlight Shadow

(Mike Oldfield)

Capo 1 oder 2

Am F G C G
1. The last time ever she saw him, carried away by a moonlight shadow
Am F G C G
He passed on worried and warning, carried away by a moonlight shadow
C G Am F G
Lost in a riddle that Saturday night, far away on the other side
C G
He was caught in the middle of a desperate fight
Am F G
And she couldn't find how to push through.

Am F G C G
2. The trees that whisper in the evening, carried away by a moonlight shadow
Am F G C G
Sing a song of sorrow and grieving carried away by a moonlight shadow
C G Am F G
All she saw was a silhouette of a gun, far away on the other side
C G
He was shot six time by a man on the run
Am F G
And she couldn't find how to push through.

C G CG C G
Refrain: I stay, I pray, see you in heaven far away
C G CG C G
I stay, I pray, see you in heaven one day

Am F G C G
3. Four a.m. in the morning carried away by a moonlight shadow
Am F G C G
I watch your vision forming carried away by a moonlight shadow
C G Am F G
Stars move slowly in the silvery light far away on the other side
C G
Will you come to talk to me this night?
Am F G
And she couldn't find how to push through.

C G CG C G
Refrain: I stay, I pray, see you in heaven far away
C G CG C G
I stay, I pray, see you in heaven one day

C G A F G
4. Caught in the middle of a hundred and five
C G
The night was heavy, and the air was alive
Am F G
And she couldn't find how to push through.

Am7

1. Raindrops on roses and whiskers on kittens,

F+7

Bright copper kettles and warm woolen mittens,

Dm7 G7 C+7 F+7

Brown paper packages tight up with strings,

C+7 F+7 Bm7b5 E7

These are a few of my favorite things.

Am7

2. Cream colored ponies and crisp apple strudels,

F+7

Door bells and sleigh bells and schnitzel with noodles

Dm7 G7 C+7 F+7

Wild geese that fly with the moon on their wings,

C+7 F+7 Bm7b5 E7

These are a few of my favorite things.

A+7

3. Girls in white dresses with blue satin sashes,

D+7

Snow flakes that stay on my nose and eye lashes,

Dm7 G7 C+7 F+7

Silver white winters that melt into springs,

C+7 F+7 Bm7b5 E7

These are a few of my favorite things.

Am7 F#m7b5 Bm7b5 E7 Am7

When the dog bites, when the bee stings

Am7/G F+7

When I'm feeling sad

D7

I simply remember my favorite things,

C+7. F+7 Dm7

And then I don't feel

G7 C+7 F+7 C+7 F+7 C+7

so bad.

Em D Em D
 Nights in white satin never reaching the end
 C G F Em
 Letters I've written never meaning to send
 Em D Em D
 Beauty I've always missed with these eyes before
 C G F Em
 Just what the truth is I can't say anymore.

Refrain:

 A C
Cause I love you, yes, I love you
 Em D Em D
Oh, how I love you

Em D Em D
 Gazing at people, some hand in hand
 C G F Em
 Just what I'm going through they can't understand
 Em D Em D
 Some try to tell me thoughts they cannot defend
 C G F Em
 Just what you want to be, you will be in the end

Refrain

Em D Em D
 Nights in white satin never reaching the end
 C G F Em
 Letters I've written never meaning to send
 Em D Em D
 Beauty I've always missed with these eyes before
 C G F Em
 Just what the truth is I can't say anymore.

Refrain

G6 Bm
1. There are nine million bicycles in Beijing.

Am C
That's a fact, it's a thing we can't deny,
Am D G
Like the fact that I will love you till I die.

G6 Bm
2. We are twelve billion lightyears from the edge.

Am C
That's a guess. No one can ever say it's true
Am D G
But I know that I will always be with you.

Bridge 1:

Cm G/B D7 Em
I'm warmed by the fire of your love every day.
Cm G/B A7 D
So, don't call me a liar, just believe everything that I say.

G6 Bm
3. There are six billion people in the world.
Am C
More or less and it makes me feel quite small,
Am D G
But you're the one I love the most of all.

Bridge 2:

Cm G/B D7 Em
We're high on the wire with the world in our sight
Cm G/B A7 D
And I'll never tire of the love that you give me every night.

G6 Bm
4. There are nine million bicycles in Beijing.
Am C
That's a fact, it's a thing we can't deny,
Am D G
Like the fact that I will love you till I die.
Em Am D G
And there are nine million bicycles in Beijing
Em Am D G
And you know that I will love you till I die.

A G D A

I once had a girl, or should I say, she once had me

A G D A

She showed me her room, isn't it good, Norwegian wood

Am D

She asked me to stay and she told me to sit anywhere

Am Bm E

So, I looked around and I noticed there wasn't a chair

A G D A

I sat on a rug, biding my time, drinking her wine

A G D A

We talked until two, and then she said, it's time for bed

Am D

She told me she worked in the morning and started to laugh

Am Bm E

I told her I didn't and crawled off to sleep in the bath

A G D A

And when I awoke, I was alone, this bird had flown

A G D A

So, I lit a fire, isn't it good, Norwegian wood

Am

1.Oj dort'n, dort'n ibern Wasser!

C F G C

Oj, dort'n , dort'n ibern brick.

Em F C F

Fartribn hostu mich in di wajtene lender.

Am C Dm Am E7 Am

Un benken, benk ich noch dir tsurik.

Am

2.Oj wifil owntlech, tsusamen gesesn.

C F G C

Oj, wifil owntlech, schpet in der nacht.

Em F C F

Oj, wifil trerelech, mir hobn fargosn,

Am C Dm Am E7 Am

Oj, bis mir hobn di libe tsusamengebracht.

Am

3.Oj helf mir, gotneju, oj got in himl,

C F G C

Oj, helf mir, gotenju, s'is mir nicht gut!

Em F C F

schojn tsajjt draj jorelech wi mir schpiln a libe,

Am C Dm Am E7 Am

Un ojsschpiln di libe konen mir nit!

Am

4.Oi dajne ojgelech, wi di schwartse Karschelech,

C F G C

Oj, dajne liplech, wi rosewepapir.

Em F C F

Un dajne fingerlech, wi tint un wi feder,

Am C Dm Am E7 Am

Oj, schrajbn sollst ofte briw tsu mir.

G Em Bm G7 C G
 1.Somewhere over the rainbow, way up high
 C Cm G E7 A D7 G D7
 There's a land that I heard of, once in a lullaby.
 G Em Bm G7 C G
 Somewhere over the rainbow skies are blue
 C Cm G E7 A D7 G
 And the dreams that you dare to dream really do come
 true.

G
 Someday I'll wish upon a star,
 C/G G Am D7
 and wake up where the clouds are far behind me.
 G
 Where troubles melt like lemon drops,
 A7 D7 Am D7
 away above the chimney tops, that's where you find me.

G Em Bm G7 C G
 2.Somewhere over the rainbow, bluebirds fly,
 C Cm G E7 A D7 G D7
 birds fly over the rainbow, why, then, oh why can't I?

G Am
 If happy little bluebirds fly beyond the rainbow,
 D7 G Cm G
 why, oh why can't I?

Intro: Em B7/

Em (Am - B7) Em (Am - B7)
 1. You won't admit you love me, and so How am I ever to know
 Em (C/ B7/) Em B7/
 You always tell me Perhaps per-haps per-haps

Em (Am - B7) Em (Am - B7)
 2. A million times I've asked you, and then I ask you over a-gain
 Em (C/ B7/) Em Em/ E
 You only answer Perhaps per-haps per-haps

Bridge:

B7 B7E E
If you can't make your mind up, we'll never get started
 B7 B7 E
And I don't wanna wind up being parted broken-hearted

Verse:

Em (Am - B7) Em
 (Am - B7)
 3. So if you really love me, say yes But if you don't dear, con-fess
 Em (C/ B7/) Em Em/. (E)
 And please don't tell me Perhaps per-haps per-haps

Bridge:

B7 B7E E
If you can't make your mind up, we'll never get started
 B7 B7 E
And I don't wanna wind up being parted broken-hearted

Verse:

Em (Am - B7) Em
 (Am - B7)
 3. So if you really love me, say yes But if you don't dear, con-fess
 Em (C/ B7/) Em Em/. (E)
 And please don't tell me Perhaps per-haps per-haps

C (B7/ Em)
 Per-haps Per-haps per-haps
 C B7 Em/ Am/) Em
 Per-haps Per-haps per-haps

G Am
 When I was just a little girl, I asked my mother: What will I be?
 D7 G
 Will I be pretty, will I be rich? Here's what she said to me

Refrain:

C G
 Que sera, sera, whatever will be, will be.

D
 The future's not ours to see.

D7 G D7 G
 Que sera, sera, what will be, will be.

G
 Am7
 2. When I grew up and fell in love, I asked my sweetheart: what lies ahead?
 D7 G
 Will we have rainbows, day after day? Here's what my sweetheart said:

Refrain:

C G
 Que sera, sera, whatever will be, will be.

D
 The future's not ours to see.

D7 G D7 G
 Que sera, sera, what will be, will be.

G Am7
 3. Now I have children of my own, they ask their mother: what will I be?
 D7 G
 Will I be handsome? Will I be rich? I tell them tenderly:

Refrain:

C G
 Que sera, sera, whatever will be, will be.

D
 The future's not ours to see.

D7 G D7 G
 Que sera, sera, what will be, will be.

D7 G
 Que sera, sera!

Am

1.Listen to the pouring rain, listen to it pour.

Dm

And with every drop of rain you know, I love you more.

Am

Let it rain all night long, let my love for you grow strong

F

E

As long as we're together, who cares about the weather?

Am

2.Listen to the falling rain, listen to it fall.

Dm

And with every drop of rain, I can hear you call.

Am

Call my name right out loud, I can hear above the clouds

E

F

And down here among the puddles, you and I together huddle.

E

Am

Listen to the falling rain, listen to the rain.

Bridge:

C F C F C F C F

It's raining, it's pouring, the old man is snoring

C F C F

Went to bed and he bumped his head,

C F C E Am

He couldn't get up in the morning, mmh, mmh.

Am

2.Listen to the falling rain, listen to it fall.

Dm

And with every drop of rain, I can hear you call.

Am

Call my name right out loud, I can hear above the clouds

E

F

And down here among the puddles, you and I together huddle.

E

Am

Listen to the falling rain, listen to the rain.

E

Am

Listen to the falling rain, listen to the rain. (3x)

G Em C G Am
1.Old Pirates, yes. They rob I. Sold I to the merchant ships.

G Em C G Am
Minutes after they took I from the bottomless pit.

G Em C G Am
But my hand was made strong by the hand of the almighty

G Em C D
We forward in this generations triumphantly.

Refrain:

D G C D G
Won't you help to sing these songs of freedom?

C D Em CD G CD G C
Cause all I ever had, redemption songs, redemption songs.

D G Em C G Am
Emancipate yourself from mental slavery, non but ourselves can free our minds,

G Em C G Am
Have no fear for Atomic Energy cause none of them can stop the time.

G Em C G Am
How long shall they kill our prophets while we stand aside and look?

G Em C D
Yes, some say it's just a part of it. We've got to fulfill the book.

Refrain

D G Em C G Am
Emancipate yourself from mental slavery, non but ourselves can free our minds,

G Em C G Am
Have no fear for Atomic Energy cause none of them can stop the time.

G Em C G Am
How long shall they kill our prophets while we stand aside and look?

G Em C D
Yes, some say it's just a part of it. We've got to fulfill the book.

Refrain

D G C D G
Won't you help to sing these songs of freedom?

C D Em CD G CD G
Cause all I ever had, redemption songs, redemption songs.

C D Em CD G
all I ever had, redemption songs,

C D G CD G C D G
These songs of freedom. Songs of freedom

Capo 2

Am G Am C Am C D Am
 1. Are you going to Scarborough Fair? Parsley, sage, rosemary and thyme
 C G Am G Am
 Remember me to one who lives there, She once was a true love of mine.

Am G Am C Am C D Am
 2. Tell her to make me a cambric shirt. Parsley, sage, rosemary and thyme
 C G Am
 Without any seams nor fine needle work. Then she'll be a true love of mine.

Am G Am C Am C D Am
 3. Will you find me an acre of land. Parsley, sage, rosemary and thyme
 C G Am
 Between the salt water and the sea sand. Then she'll be a true love of mine.

Am G Am. x C Am C D Am
 4. Tell her to wash it in yonder dry well. Parsley, sage, rosemary and thyme
 C G
 Where water ne'er sprung, nor drop or rain fell. And then she'll be a true
 Am
 love of mine.

Am G Am C Am C D Am
 5. Will you reap it with a sickle of leather. Parsley, sage, rosemary and
 thyme
 C G Am
 And to gather it all in a bunch of heather. Then she'll be a true love of mine.

Am G Am C Am C D Am
 6. When you've done and finished your work. Parsley, sage, rosemary and
 thyme
 C G
 Then come to me with your cambric shirt. And you shall be a true love of mine

Sittin' on the Dock of the Bay

(Otis Redding)

Capo 2

G B C B Bb A
1. Sitting in the morning sun. I'll be sitting when the evening come.

G B C B Bb A
Watching the ships roll in, then I watch'em roll away again

G E G E
Yeah, I'm sitting on the dock of the bay, watching the tide roll away

E G A G F# F E
Ooh, I'm just sitting on the dock of the bay, wasting time.

G B C B Bb A
2. I left my home in Georgia, headed for the Frisco bay.

G B C B Bb A
I have nothing to live for, look like nothing's gonna come my way

G E G E
So, I'm just gonna sit on the dock of the bay, watching the tide roll away

E G A G F# F E
I'm just sitting on the dock of the bay, wasting time

G D C G D C G
Looks like nothing's gonna change, everything still remains the same

D C
I can't do what ten people tell me to do

F D
So, I guess I'll remain the same

G B C B Bb A
3. Sitting here, resting my bones, and this loneliness won't leave me alone

G B C B Bb A
Two thousand miles I roam just to make this dock my home

G E G E
Now I'm gonna sit at the dock of the bay, watching the tide roll away

E G A G F# F E
Ooh, I'm just sitting on the dock of the bay, wasting time

Capo 3

Intro: A C#m D E A C#m D E

A C#m D E

1. Mit dir in der Südsee stehn, in den Abendhimmel sehn

A C#m D E

Oh, guter Mond am Firmament, spür wie meine Sehnsucht brennt

C D A

Oh, komm Zigan, spiel für uns allein

C D E

Die Melodie brauch ich zum glücklich sein

Refrain:

Am F Dm Am
 Ich seh den Sternenhimmel, Sternenhimmel, Sternenhimmel, oho

Am F Dm E
 Ich seh den Sternenhimmel, Sternenhimmel, Sternenhimmel, oho

A C#m D E

2. Und kaum fühl ich erste Triebe, kommt auch schon die große Liebe

A C#m D E

Noch in meinem kleinen Herz spür ich diesen tiefen Schmerz

C D A

Oh, ihr Sterne lasst mich nicht allein

C D E

Oh, Sterne, kann denn Liebe Sünde sein?

Refrain

A C#m D E A F#m C#m D E

3. La lalala lalala lalalalala La lalala lalala la la

A C#m D E A F#m C#m D E

La lalala lalala lalalalala La lalala lalala la la

C D A

Oh, Himmel, lass mich bei ihr sein

C D E

Oh, Sterne, kann denn Liebe Sünde sein?

Refrain 2x

Such a shame

(Talk Talk)

Em C Am
Such a shame to believe in escape
Em C Am
A life on every face
C Am
And that's a change
Em
'Til I'm finally left with an eight
Bm7. Em7
Tell me to relax, I just stare
Bm7 Em7
Maybe I don't know if I should change
C#sus4
A feeling that we share

F#m D E
Refr.:It's a shame (Such a shame)
F#m D
Number me with rage
E
It's a shame (Such a shame)
F#m D
Number me in haste
E
Such a shame
D E C#m D
This eagerness to change
E
It's a shame

Em C Am
The dice decide my fate
Em
C Am
That's a shame
Em7
In these trembling hands my faith
Bm7. Em7
tells me to react, I don't care
Bm7. Em7
Maybe it's unkind that I should change

C#sus4
A feeling that we share
F#m D E
Refr.:It's a shame (Such a shame)
F#m D
Number me with rage
E
It's a shame (Such a shame)
F#m D
Number me in haste
E
Such a shame
D E C#m D
This eagerness to change
E
Such a shame

Em Bm7. Em7
Tell me to relax, I just stare
Bm7 Em7
Maybe I don't know if I should change
C#sus4
A feeling that we share

F#m D E
Refr.:It's a shame (Such a shame)
F#m D
Number me with rage
E
It's a shame (Such a shame)
F#m D
Number me in haste
E
Such a shame
F#m D
Write it across my name
E
Such a shame
D E C#m D
This eagerness to change
E
Such a shame

Am E7

Am E7/B Am E7/B. Am E7/B. Am

Summertime and the living is easy

Dm7. F. Dm/A E/G#. B7. E7 Bb

Fish are jumping and the cottom is high

Am. E7/B Am E7/B Am E7/B. Am. D7

Oh, your daddy's rich and your mama's good lookin'

C/G. Am. D7. G Am7. Bm7b5. E7.

So hush little baby, don't you cry

Am E7/B Am E7/B. Am E7/B

One of this mornin's you're goin' ti rise up and singin'

Dm7. F. Dm/A E/F#. B7. E7 Bb

Then you'll spread your wings and you'll take to the sky

Am. E7/B Am E7/B Am D7

But till that mornin' there's a nothin' can harm you

C/G. Am. D7. G. Am

With Daddy and Mammy stand-in' by.

Intro:

Am **G**
Strawberries, cherries and an angel's kiss in spring,
Am **G**
My summerwine is really made from all these things

Am **G**
 1. I walked in town on silverspurs that jingled, too
Am **G**
 A song that I had only sang to just a few
Dm **Am**
 She saw my silverspurs and said, let's pass some time
Dm **Am** **Dm** **Am**
 And I will give to you summerwine, oh, summerwine

Refrain:

Am **G**
Strawberries, cherries and an angel's kiss in spring,
Am **G**
My summerwine is really made from all these things
Dm **Am**
Take of your silverspurs and help me pass the time
Dm **Am** **Dm** **Am**
And I will give to you summerwine, oh, summerwine

Am **G**
 2. My eyes grew heavy and my lips, they could not speak
Am **G**
 I tried to get up, but I couldn't find my feet
Dm **Am**
 She reassured me with an unfamiliar line
Dm **Am** **Dm** **Am**
 And then she gave to me more summerwine, oh, summerwine

Refrain

Am **G**
 3. When I woke up, the sun was shining in my eyes
Am **G**
 My silverspurs were gone, my head felt twice in size
Dm **Am**
 She took my silverspurs, a dollar and a dime
Dm **Am** **Dm** **Am**
 And left me craving for more summerwine, oh, summerwine

Refrain

Dm **Am**
 oh, summerwine

Am C7 F7 Bm7 E7
 1.Sunny, yesterday my live was filled with rain
 Am C7 F7 Bm7 E7
 Sunny, you smiled at me and really eased the pain
 Am Am/G
 Oh, the dark days are gone, and the bright days are here
 F7 Bb7
 My sunny one shines so sencere
 Bm7 E7. Am E7
 Oh, Sunny, one so true, I love you

Am C7 F7 Bm7 E7
 2.Sunny, thank you for the sunshine bouquet
 Am C7 F7 Bm7 E7
 Sunny, thank you for the love you've brought my my way
 Am Am/G
 You gave to me your all and all
 F7 Bb7
 Now I feel ten feet tall
 Bm7 E7. Am E7
 Oh, Sunny, one so true, I love you

Am C7 F7 Bm7 E7
 3.Sunny, thank you for the truth you've let me see
 Am C7 F7 Bm7 E7
 Sunny, thank you for the facts from A to Zee
 Am Am/G
 My life was torn like wind blow sand
 F7 Bb7
 Then a rock was formend when we held hands
 Bm7 E7 Am E7
 Oh, Sunny, one so true, I love you

Am C7 F7 Bm7 E7
 4.Sunny, thank you for the smile upon your face
 Am C7 F7 Bm7 E7
 Sunny, thank you for the gleam that flows with grace
 Am Am/G
 You're my spark of nature's fire
 F7 Bb7
 You're my sweet complete desire
 Bm7 E7 Am E7
 Oh, Sunny, one so true I love you

The Logical Song

(Supertramp)

CAPO 4

Intro: Em

Em Cmaj7 Bm7
1. When I was young, it seemed that life was so wonderful,
D C A7/C#
a miracle, oh, it was beautiful, magical.
Em Cmaj7 Bm7
And all the birds in the trees, well, they'd be singing so happily,
D C A7/C#
oh, joyfully, oh, playfully, watching me.

Em Cmaj7 Bm7
2. But then hey sent me away, to teach me how to be sensible,
D C A7/C#
logical, oh, responsible, practical.
Em Cmaj7 Bm7
And they showed me a world where I could be so dependable,
D C A7/C#
Oh, clinical, oh, intellectual, cynical.

G Bm/G
Refr.: There are times when all the world's asleep,
Cmaj7/G F Am/F# Dm7 C
The questions run too deep for such a simple man.
G Bm/G
Won't you please, please tell me what we've learned?
Cmaj7/G F Am/F# Dm7 C
I know it sounds absurd, please tell me who I am.

Em Cmaj7 Bm7
3. I said, now watch what you say or they'll be calling you a radical,
D C A7/C#
A liberal, fanatical, criminal.
Em Cmaj7 Bm7
Oh, won't you sign up your name, we'd like to feel you're acceptable,
D C A7/C#
respectable, oh, presentable, a vegetable!

G Bm/G
Refr.: But at night when all the world's asleep,
Cmaj7/G F Am/F# Dm7 C
the questions run too deep for such a simple man.
G Bm/G
Won't you please, please tell me what we've learned?
Cmaj7/G F Am/F# Dm7 C
I know it sounds absurd. Please tell me who I am.
F Am/F# Dm7 C F Am/F# Dm7 C F Am/F# Dm7 C
who I am, who I am, who I am.

Capo 1

Bm G D F#m

Bm G

1. Oh, the wind whistles down the cold dark street tonight

D F#m

And the people they were dancing to the music vibe

Bm

And the boys chase the girls with the curls in their hair

G

And the shy tormented youth sit way over there

D F#m

And the songs, they get louder, each one better than before

Refrain:

Bm

And you're singing the songs, thinking this is the life

G

And you wake up in the morning and your head feels twice the size

D F#m

where you gonna go? Where you gonna sleep tonight?

Bm

And you're singing the songs, thinking this is the life

G

And you wake up in the morning and your head feels twice the size

D F#m

where you gonna go? Where you gonna sleep tonight?**Bridge:**

Bm G D F#m

Where you gonna sleep tonight

Bm

2. So you're heading down the road in your taxi for four

G

And you're waiting outside Jimmy's front door

D F#m

But nobody's in and nobody's home till four

Bm

So, you're sitting there with nothing to do

G

Talking about Robert Riger and his motley crew

D F#m

And where you're gonna go and where you're gonna sleep tonight

Refrain (2x)

Time after Time

(Cindy Lauper)

Dm/C C Dm/c C Dm/C C Dm/C C
1. Lying in my bed I hear the clock tick and think of you
Dm/C C Dm/C C Dm/C C Dm/C C
Caught up in circles, confusion is nothing new
F G Em F G Em
Flash back, warm nights, almost left behind
F G Em F F/G
Suitcase of memories time after

Dm/C C Dm/c C Dm/C C Dm/C C
2. Sometimes you picture me I'm walking too far ahead
Dm/C C Dm/C C Dm/C C Dm/C C
You're calling to me I can't hear what you've said
F G Em F G Em
Then you say go slow, I fall behind
F G Em F
The second hand unwinds

Refrain:

G Am
If you're lost, you can look, and you will find me
F G C
Time after time

G Am
If you fall, I will catch you, I'll be waiting
F G C
Time after time

G Am
If you're lost, you can look, and you will find me
F G C
Time after time

G Am
If you fall I will catch you, I will be waiting
F G C
Time after time

Dm/C C Dm/c C Dm/C C Dm/C C
After my picture fades and darkness has turned to grey
Dm/C C Dm/C C Dm/C C Dm/C C
Watching through windows you're wondering if I'm O.K
F G Em F G Em
Secrets stolen from deep inside
F G Em F
The drum beats out of time

Refrain

F G C
Time after time (3x)

To Make you feel my love

(Bob Dylan)

G D F C Cm G A7 D7 G

G D
When the rain is blowing in your face
F C
And the whole world is on your case
Cm G
I would offer you a warm embrace
A7 D7 G
To make you feel my love

G D
When evening shadows and the stars appear
F C
And there is no one there to dry your tears
Cm G
I could hold you for a million years
A7 D7 G
To make you feel my love

C G
I know you haven't made your mind up yet
B7 C G
But I would never do you wrong
C G
I've known it from the moment that we met
A7 D7
No doubt in my mind where you belong

G D
I'd go hungry,, I'd go black and blue
F C
I'd go crawling down the avenue
Cm G
There's nothing that I wouldn't do
A7 D7 G
To make you feel my love

C G
The storms are raging on the rollin' sea
B7 C G
And on the highway of regret
C G
The winds of change are blowing wild and free
A7 D7
You ain't see nothing like me yet

G D
I could make you happy, make your dreams come true
F C
There's nothing that I wouldn't do
Cm G
Go to the ends of the earth for you
A7 D7 G
To make you feel my love
A7 D7 G
To make you feel my love

Am E7 Am7/G H7 Dm E7 Am
 1.Schteijt a bocher un er tracht, tracht un tracht a ganze Nacht
 Am Dm E7 Am
 Wemn zu nemn un nit farschemn. Wemn zu nemn un nit farschemn.

Refrain:

Am E7
Tumbala, tumbala, tumbalaleika,
E7 Am
Tumbala, tumbala, tumbalaleika,
Am Dm7 Am Bm E E7 Am
Tumbalaleika, schpil Balaleika, schpil Balaleika, frejlech soll sajn.

Am E7 Am7/G H7 Dm E7 Am
 2.Medl, Medl! ,ch will bai dir fregn, woss ken wakssn, wakssn ohn Regn
 Am Dm E7 Am
 Woss ken brennen un nit oifhern, woss ken benken, wejnen ohn Tern

Refrain

Am E7 Am7/G H7 Dm E7
 Am
 Narrischer Bocher, woss darfst du fregn! A Schteijn ken wakssn, wakssn
 ohn Regn
 Am Dm E7 Am
 Liebe ken brennen un nit oifhern, a Harz ken benken, wejnen ohn Tern.

Refrain

Twist in my sobriety

(Tanita Tikaram)

Capo 1

Am Dm
1. All god's children need travelling shoes
E Am
Drive your problems from here.
Dm
All good people read good books
E Am
Now your conscience is clear, I hear you talk girl
E Am
Now your conscience is clear

Am Dm
2. In the morning when I wipe my brow
E Am
Wipe the miles away
Dm
I like to think I can be so willed
E Am
And never do what you say, I'll never hear you
E Am
And never do what you say.

Refrain:

Am E Am
Look my eyes are just holograms,
E Am
Look your love has drawn red from my hands
Dm Am
From my hands you know you'll never be
E Am
More than twist in my sobriety (3x)

Am Dm
3. We just poked a little empty pie
E Am
For the fun the people had at night
Dm
Late at night don't need hostility
E Am
The timid smile and pause to free

Am Dm
4. I don't care about their different thoughts
E Am
Different thoughts are good for me
Dm
Up in arms and chaste the whole
E Am
All god's children took their toll
Refrain

Em

1.What shall we do with the drunken sailor? (3)

D Em

Early in the morning

Refrain:

Em D

Hooray, and up she rises, Hooray, and up she rises

Em. D Em

Hooray, and up she rises, Early in the morning

2.Take him and shake him and try to awake him (3x)

Early in the morning. **Refrain**

3.Give him a dose of salt and water (3x)

Early in the morning. **Refrain**

4.Give him a dash with a bosun's rubber (3x)

Early in the morning. **Refrain**

5. Put him in a long boat till he's sober (3x)

Early in the morning. **Refrain**

6.Pull out the plug and wet him all over (3x)

Early in the morning. **Refrain**

7.Have him by the leg in a running bowline (3x)

Early in the morning. **Refrain**

8. That's what we do with a drunken sailor (3x)

Early in the morning. **Refrain**

G Bm C Bm
 I see trees of green, red roses too
 Am7 G B7 Em
 I see them bloom for me and you
 Eb Am D7 G C+7 D7
 And I think to myself: What a wonderful world

G Bm C Bm
 I see skies of blue and clouds of white
 Am7 G B7 Em
 The bright blessed day, the dark sacred night
 Eb Am D7 G C G
 And I think to myself: What a wonderful world

D7 G
 The colors of the rainbow, So pretty in the sky
 D7 G
 Are also on the faces, Of people goin' by
 Em D Em D
 I See friends shaking hands, sayin' „How do you do?“
 Em Bbdim7 Am7 Bbdim7 D7
 They're really sayin': „I love you“

G Bm C Bm
 I hear baby's cry, I watch them grow,
 Am7 G B7 Em
 They'll learn much more, than I'll ever know
 Eb Am D7 G E7
 And I think to myself: What a wonderful world
 Am C D7 G C Am7G
 Yes, I think to myself: What a wonderful world

F Em7 A7 Dm Dm/C
 1. Yesterday all my troubles seemed so far away
 Bb C7 F F/E Dm G7 Bb F
 Now it looks as though they're here to stay oh I believe in yesterday

F Em7 A7 Dm Dm/C
 2. Suddenly I'm not half the man I used to be
 Bb C7 F F/E Dm G7 Bb F
 there's a shadow hanging over me oh yesterday came suddenly

Em7. A7 Dm Dm/C Bb Gm C F
Why she had to go I don't know she wouldn't say
Em7 A7 Dm Dm/C Bb Gm C F
I said something wrong now I long for yesterday

F Em7 A7 Dm Dm/C
 3. Yesterday love was such an easy game to play
 Bb C7 F F/E Dm G7 Bb F
 now I need a place to hide away oh I believe in yesterda

Em7. A7 Dm Dm/C Bb Gm C F
Why she had to go I don't know she wouldn't say
Em7 A7 Dm Dm/C Bb Gm C F
I said something wrong now I long for yesterday

F Em7 A7 Dm Dm/C
 4. Yesterday love was such an easy game to play
 Bb C7 F F/E Dm G7 Bb. F
 now I need a place to hide away oh I believe in yesterday

[Outro]
 Dm G7 Bb F
 mm mm mm mm mm mm mmmmmmmmm

1. Am E7
 Mutter im Herzen plagen mich Schmerzen
 Am F7 E7
 Etwas im Garten hilft schnell deinem Kind.
 Am E7 Am
 Was willst du haben, was kann dich erlaben?
 Dm Am E7 Am
 Ists ein Salätchen, so hol's dir geschwind
 F7 E7 Dm
 Mutter, ach nein! Mutter, ach nein! Nein!
 E7 Am Dm Am
 Nein, ein Salätchen kann es nicht sein
 E7 Am
 Mir zu lindern die Pein

2. Ist's ein Tomätchen?
3. Willst du Radieschen?
4. Ist's ein Zitronchen?
5. Möchtest du Böhnchen?

Am E7
 Mutter im Herzen plagen mich Schmerzen
 Am F7 E7
 Etwas im Garten hilft schnell deinem Kind.
 Am E7 Am
 Draußen im Garten seh ich schon warten
 Dm Am E7 Am
 Pedro den Gärtner, vielleicht weiß der Rat?
 F7 E7 Dm
 Mutter, ach Ja! Mutter, ach Ja! Ja!
 E7 Am Dm Am
 Pedro der Gärtner weiß einen Rat,
 E7 Am
 Der mir hilft in der Tat!

Wonderful Life

(Black)

Capo 2 /3

Em D/F# G D/F# Em

D/F# G

D/F# Em

1. Here I go out to sea again, The sunshine fills my hair

D/F# G D/F#

and dreams hang in the air

Em D/F# G

D/F# Em

Gulls in the sky and in my blue eyes, You know it feels unfair

D/F# G D/F#

There's magic everywhere

Refr.:

Em F#m7

Look at me standing

Em/G Am

Here on my own again

Em F#m7 Em/G Am

Up straight in the sunshine

Em G

No need to run and hide

D/A Em Am D

It's a wonderful, wonderful life

Em G

No need to laugh and cry

D/F# Em Am D

It's a wonderful, wonderful life

Em. D/F# G

2. The sun's in your eyes, the heat is in your hair

D/F# Em D/F# G D/F#

They seem to hate you, Because you're there

Em D/F# G D/F# Em

And I need a friend, oh I need a friend, to make me happy

D/F# G D/F#

Not stand here on my own

Refr.

Em D/F# G

3. And I need a friend, oh I need a friend

D/F# Em

to make me happy

D/F# G D/F#

Not stand here on my own

Refr.